

A man with short brown hair, wearing a light blue dress shirt and a blue and gold striped tie, is leaning over a large, ancient, brown ceramic jar. He is looking down at the jar with a focused expression. The jar has two handles and a textured surface. The background is slightly blurred, showing other people in a museum setting.

Mayflower 400: Legend and Legacy

Pre-visit resource



Museum
Gallery
Archive

Mayflower 400: Legend and Legacy

Key Stage 3/4

About this pre-visit resource

This pre-visit resource gives you detailed information about the session you are attending with your class, as well as some extra tips about our venue, so that you can be well prepared for your visit to The Box..

About this workshop

This workshop takes place in the Mayflower 400: Legend and Legacy exhibition. Students are introduced to object handling and archive use skills. They then use objects to understand the causes of the Mayflower voyage, what the journey might have been like for the passengers, and to consider what the experience might have been like for both the Mayflower passengers and the Wampanoag people who came in to contact in 1620.

Curriculum links:

History:

Britain Since 1945:

Britain's place in the world since 1945,

the creation of the welfare state,

social, cultural and technological change in post-war British society.

English:

Oracy



Mayflower 400: Legend and Legacy

Key Stage 3/4

Detailed Workshop Outline

1. The session starts in the Mayflower 400: Legend and Legacy exhibition, with The Box's Learning Facilitator introducing themselves and The Box. The students are invited to consider gallery visiting skills, including sharing the space with other members of the public, and interacting with the objects and archives on display.

2. The group are then led through a series of activities to explore four areas of the Mayflower history: Causes, Journey, Cultural Connections, and Legacy.

Causes: The students begin their enquiry by finding out about what living in England might have been like in the 1600s, and therefore the reasons that some people might have wanted to leave. This will include looking at the handling object of a King James Bible and identifying where this history happened using a giant map.

Causes: The students will then be led around the gallery to find the evidence of why people left England and then Leiden. These are found on a giant model ship in the gallery.

Journey: The students will then use a set of handling objects to understand what the journey across the Atlantic might have been like. They will learn a sea shanty song from the time, and think about what the experience of the journey might have been like, using all their senses.

Cultural Connections: The students will now consider what happened when the passengers arrived in America. This will include handling objects related to the Wampanoag people, who helped the passengers to survive when they first arrived.

Legacy: The students will consider what the legacy of the Mayflower voyage is, by watching a short interview with Paula Peters – a Wampanoag living in America today.

3. The session will conclude with each student making a paper boat to reflect on what they have learnt via drawing or writing, and what they would like the legacy of the Mayflower voyage to be.

Key themes

Key themes of the workshop include:

- Mayflower
- Journeys
- Cultural understanding

Key vocabulary

Key and new vocabulary covered includes:

- Wampanoag
- Wetu
- Hubbub
- Pow Wow
- Voyage
- Journey
- Leiden
- Plantation

Mayflower 400: Legend and Legacy

Key Stage 3/4

Preparing for your session

The Box has developed a set of resources to support your teaching in the classroom connected to Mayflower. This includes an animation, timeline, biographies, podcasts, teacher's packs and more. Visit [theboxplymouth.com/schools/learning-resources](https://www.theboxplymouth.com/schools/learning-resources) to see them all.

Plan a pre-visit to The Box before you come with your class, so you are familiar with the environment and spaces before your visit.

Visit the galleries

The galleries at The Box hold objects and archives about the topic you have explored in this session, as well as other fascinating subjects. To find out more about this topic, visit these galleries at The Box:

100 Journeys

Risk assessment

To help you to write your risk assessment for your visit, we have created a Teachers Hazard Assessment which holds common risks and solutions that you might want to include. Visit this page <https://www.theboxplymouth.com/schools/school-visits> for the Hazard Identification Sheet.

Visit our website for the
latest offers, news and
projects for schools
and to book your
experience with us:
theboxplymouth.com



Supported using public funding by
**ARTS COUNCIL
ENGLAND**